Forgotten Vietnam
With introduction by filmmaker/theorist Trinh T. Minh-ha

Moving between footage shot in 1995 and 2012 in multiple formats, *Forgotten Vietnam* offers a lyrical dialogue between the two elements—land and water—that underlie the formation of the Vietnamese term for “country.” Through folksongs, popular and classical music as well as through local people’s voices—via insurgent poetry, sayings and everyday comments—the film comments on the residue of one of America’s most divisive wars, and its ongoing presence and simultaneous absence in our historical reckoning.

Renowned filmmaker and feminist postcolonial theorist Trinh T. Minh-ha will introduce her most recent film *Forgotten Vietnam* and take questions from the audience afterwards.

This event is part of the celebration of the 40th anniversary of Gender and Women’s Studies at the University of Illinois at Urbana-Champaign. See gws.illinois.edu for more details.