Torkwase Dyson uses abstract painting and drawing to investigate spatial relationships, particularly as experienced by black and brown bodies as they navigate space historically, and in the contemporary environment. Dyson will discuss her recent work, including 1919: Black Water, currently on view at the Arthur Ross Architecture Gallery at Columbia University. Works in this exhibition respond to the 100th anniversary of the “Red Summer” of 1919, focusing on a tragic event that took place at one of Chicago’s segregated beaches. Additionally, she’ll engage with campus participants in two days of workshops addressing shared interests in the politics and problems of space and movement within the social and cultural environments we inhabit.