Conceptualizing **Migration, Memory and Place** Through Art

In conversation with University of Illinois graduate student Helen Makhdoumian, Syrian-born Armenian artist Kevork Mourad will discuss how he conceptualizes migration, memory and place-making through his paintings and visual performances. Mourad depicts the Syrian refugee crisis and co-existence in cities like Qamishli, Aleppo and Damascus. He will elucidate how his and his ancestors’ memories of the Syrian Civil War and the Armenian genocide inform his representations of upheaval and survival.

Mourad’s work, *A World Through Windows*, is on display at the Spurlock Museum of World Cultures. Photos of the work, along with videos and statements by the artist are viewable virtually at: https://go.illinois.edu/spurlock-mourad.

Registration is required for this Zoom event: Scan the QR code or visit http://cas.illinois.edu/node/2494.