CENTER FOR ADVANCED STUDY CAS/MILLERCOMM

About What's Underneath



Discovering the Unknown in the Artistic Process

Choreographer and performance/ installation artist Joe Goode has explored the artistic process in both individual and collaborative work. In his latest work at Krannert Art Museum, "About What's Underneath," he looks at the pursuit of tranquility or inner peace in artistic experience in the context of American culture that commodifies both peace of mind and art.

"About What's Underneath" premiers at KAM on October 22. This project at UIUC developed out of the Exhibitions Working Group (EWG), an inter-disciplinary, collaborative group exploring the potential of both the arts and a university art museum on a large research campus.

Joe Goode

Performance/Installation Artist, San Francisco; George A. Miller Visiting Scholar, UIUC

October 21, 1999

Thursday 7:30 pm
East Gallery, Krannert Art Museum
500 East Peabody, Champaign
University of Illinois at Urbana-Champaign

Sponsored by: Krannert Art Museum and Kinkead Pavilion

In conjunction with:
Department of Dance
Francis P. Rohlen Visiting Artist Fund, College of Fine and Applied Arts
Illinois Program for Research in the Humanities
International Programs and Studies
Krannert Center for the Performing Arts
Media Narrative Center, School of Art and Design
Women's Studies Program
The Ford Foundation

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Photo: Bill Pack (left to right: Joe Goode, Liz Burritt)

For background information, please consult www.cas.uiuc.edu or the Miller Events Line, 333 1118.