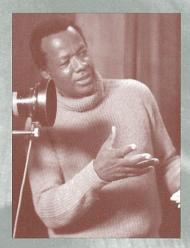
CAS/MILLERCOMM2001

The Making of Ralph Bunche: An American Odyssey

Reflections of the Filmmaker



Award winning filmmaker Robert Greaves discusses the making of his most recent production, *Ralph Bunche: An American Odyssey*, selected for the Sundance Film Festival January 2001. A former Broadway, television and film actor, Greaves' experiences both in front of and behind the camera have influenced how he approached the subject of Ralph Bunche, the first person of color to win the Noble peace prize.

Mr. Greaves' discussion will immediately follow a screening of Ralph Bunche: An American Odyssey.

William Greaves

Independent Filmmaker, Emmy award winner for Black Journal

February 20, 2001 Tuesday

6:00 pm Film Screening 8:00 pm Discussion

Room 62, Krannert Art Museum 500 E. Peabody Drive, Champaign University of Illinois at Urbana-Champaign

Sponsored by: Afro-American Studies and Research Program

African American Cultural Program Center for African Studies **College of Education Department of Anthropology Department of Cinema Studies** Department of English **Department of History Department of Political Science Department of Sociology Department of Theatre** Illinois Program for Research in the Humanities Latina/o Studies Program Women and Gender in Global Perspectives **Program** Women's Studies Program Unit One/Allen Hall

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There will be an additional screening of Ralph Bunche: An American Oddessy on Tuesday, February 20 starting at 2:30 pm at the Afro-American Studies and Research Program, 1201 West Nevada, Urbana.

For background information, please consult www.cas.uiuc.edu or the CAS Events Line, 333-1118.