



Picasso and Lipchitz

Cubism and Beyond

Art historian Christopher Green discusses the artistic significance of the pioneering cubist sculptor, Jacques Lipchitz, within the context of his remarkable circle of friends and contemporaries, particularly Pablo Picasso and Juan Gris, as well as the social, political, and cultural developments of the period.

Inaugural Jerrold Ziff Lecture

This is the Inaugural Jerrold Ziff Lecture in Modern Art. The lecture series honors the distinguished Turner scholar and professor, who was the principal architect of the doctoral program in art history at the University of Illinois, Urbana-Champaign.

Green's lecture is held in conjunction with the exhibition *Jacques Lipchitz and the Avant Garde: From Paris to New York* at the Krannert Art Museum from September 21, 2001 – January 6, 2002. For more information please call 333-1861 or access <http://www.art.uiuc.edu/kam>.

Christopher Kenneth Green

*Fellow, British Academy
and Courtauld Institute of Art,
London*

**September 23, 2001
Sunday 3:00 pm**

Room 62, Krannert Art Museum
500 E. Peabody Drive, Champaign
University of Illinois at Urbana-Champaign

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Jacques Lipchitz
Harlequin and Guitar
1914-15
Crayon and Watercolor on cardboard
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For background information,
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