

Robert A. Hill

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The Remains of the Name

**February 23, 2004
Monday 4:00 pm**

Third Floor, Levis Faculty
919 West Illinois Street, Urbana
University of Illinois at Urbana-Champaign



The Origins of the Harlem Renaissance in the Discourse of Egyptology, 1922-1925

Based on new research, Robert A. Hill re-charts the intellectual origins of the Harlem Renaissance. Here he traces the genesis back, broadly, to Marcus Garvey's Ethiopianism, and, more specifically, to the astonishing impact of the "Egyptian Revival" during the 1920s. Organized as a slide presentation, the lecture examines the convergence of both the Ethiopianist and Egyptological strands as they became embodied in the aesthetic philosophy of Alain Leroy Locke, and paintings of Aaron Douglas.

The Seventh Annual W.E.B. DuBois Lecture

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