

Don Davis

*Composer and Conductor,
Los Angeles*

**February 25, 2004
Wednesday 4:00 pm**

Auditorium, Room 2100
Music Building
1114 West Nevada Street, Urbana
University of Illinois at Urbana-Champaign

Sponsored by:
Division of Composition/Theory
School of Music

In conjunction with:
Department of Curriculum and Instruction
Division of Piano, School of Music
Division of Voice, School of Music
Illinois Program for Research in the
Humanities
Krannert Center for the Performing Arts
Lorado Taft Fund, College of Fine and Applied
Arts
Unit for Cinema Studies
Illinois State University, College of Fine Arts

Series support provided by:
Office of the Chancellor
Office of Equal Opportunity and Access
Office of the Provost and Vice Chancellor for
Academic Affairs
Office of the Vice Chancellor for Research
Office of the Vice Chancellor for Student
Affairs
The Center for Advanced Study
George A. Miller Programs Committee
Peggy Harris Memorial Fund
The Council of Deans
The Graduate College

Cross-Currents Between Film and Concert Music

Using his scores for *The Matrix*, *The Matrix Reloaded* and *The Matrix Revolutions*, composer Don Davis compares stylistic considerations in film music with current trends in symphonic, opera and chamber music composition.

Join internationally renowned pianist Gloria Cheng for a free, public performance of Don Davis's *Pain* and the world premiere of UIUC faculty composer Stephen Taylor's *Seven Memorials* February 23 at 7:30pm in the Smith Recital Hall. For more information please consult www.music.uiuc.edu.

For background information, please consult www.cas.uiuc.edu or the CAS Events Line, 333-1118.