

MILLERCOMM93

Cheo Hurtado
David Peña
Cristobal Soto
Luis Julio Toro

Thursday 4:00pm *lecture/demonstration*

Room 25, lower level, Smith Music Hall
805 South Mathews Avenue, Urbana
University of Illinois at Urbana-Champaign

Thursday 8:00pm *concert 1992*

Auditorium, Smith Music Hall
805 South Mathews Avenue, Urbana
University of Illinois at Urbana-Champaign

8
OCT

Ensamble Gurrufio de Venezuela

There are few aspects of Latin American life that articulate the coming together of the Native American, African, and European heritages as clearly and as forcefully as music.

Venezuelan based Ensamble Gurrufio has delighted audiences around the world with their unique style and interpretation of the *joropos*, *merengues*, and *valses* of their native land "infusing the songs and dances with all the joy, imagination, and excitement humanly allowable." Gurrufio is a production of the Music of the Americas Program, a presentation of the Sante Fe Chamber Music Festival 1992.

Office of the Chancellor
Office of the Vice Chancellor for
Academic Affairs
College of Communications
School of Music
Department of Anthropology
Department of Political Science
Department of Spanish, Italian and Portuguese
Center for Latin American and
Caribbean Studies
Krannert Art Museum

World Heritage Museum
La Casa Cultural Latina
University YMCA
Center for Advanced Study
George A. Miller Endowment
George A. Miller Committee