

MILLERCOMM93

Dictatorship and Censorship: 30 Years of Czechoslovak Film-Making

Martin Holly,
Slovak Film Director

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Tuesday 7:30pm 1993

Room 66, Library
1408 West Gregory Drive, Urbana
University of Illinois at Urbana-Champaign

After a screening of his latest film, *Silent Pain*, acclaimed director Martin Holly will offer his perspectives on film-making as his country changes from Communism to a free-market economy. *Silent Pain* will run approximately one hour.

Other films by Martin Holly will be shown throughout the month in Room 66, Library beginning at 7:30pm

Thursday, March 4

Ballad of Seven Hanged Men, 1968
FAMU, The Prague Film School, 1968

Tuesday, March 16

The Sin of Katarina Padychova, 1973
Death Made to Measure, 1979

Thursday, March 18

Signum Laudis, 1980
The Dead Teach the Living, 1983

Department of English
Department of History
Department of Slavic Languages and Literatures
Department of Speech Communication
Humanities Council/LAS
Program for the Study of Cultural Values and Ethics
Program in Comparative Literature
Russian and East European Center

Unit for Cinema Studies
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