

# MILLERCOMM95

Expanding upon themes from his most recent book, *In My Father's House: Africa in the Philosophy of Culture*, Kwame Anthony Appiah explores the role that racial and cultural factors have had in creating individual and

collective identities. This work has been called "one of (very few) on race that will help preserve our humanity and guide us gracefully into the next century."

Thursday 8:00pm 1995

Lincoln Hall Theatre  
702 South Wright Street, Urbana  
University of Illinois at Urbana-Champaign

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## Kwame Anthony Appiah

Department of Afro-American Studies and Philosophy  
Harvard University

## Race, Culture, and Identity



Office of the Chancellor  
Office of the Provost and Vice Chancellor for Academic Affairs  
Office of the Vice Chancellor for Research and the Graduate College  
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Unit One