

Black on White on Black: The Africanist Presence in American Concert Dance

Brenda Dixon Gottschild

*Dance critic, historian, scholar, Department of Dance,
Temple University*

Brenda Dixon Gottschild discusses historical performance genres as she traces the continuum of African-American influences upon American culture. Dr. Dixon Gottschild is the author of *Digging the Africanist Presence in American Performance: Dance and Other Contexts* (Greenwood Publishing Group, 1996).

April 25, 1996

Thursday 7:30 pm

Third Floor, Levis Faculty Center
919 West Illinois Street, Urbana
University of Illinois at Urbana-Champaign

African-American Dance: Two Events

Throughout its history, African-American dance has evolved as a complex synthesis of aesthetic elements from different cultures and has been a major influence on America's social dance, popular entertainment, and concert dance.

For more information, please consult <http://www.cas.uiuc.edu/millercomm.html>
Or call the Miller Events Line at 333-1118

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Photo credits: Katherine Dunham's Negro
Dance Group (circa 1936)
Photographs by Dorien Basabé, courtesy of
Katherine Dunham Papers Special
Collection/Morris Library, Southern Illinois
University, Carbondale, Illinois



Three Contemporary Visions

**Bebe Miller, Ralph Lemon,
and Ronald K. Brown**

Dance Artists

Three African-American dance artists known for their unique style and energy come together for a panel discussion and performance of work that has earned them international renown.

April 27, 1996

Saturday 3:00 pm

Colwell Playhouse Theatre
Krannert Center for the
Performing Arts
500 S. Goodwin Avenue, Urbana
University of Illinois at Urbana-Champaign