Focused on the theories and practices of abolition, this interdisciplinary graduate seminar examines the radical, yet realizable, possibilities of abolition in its many forms. We will consider the dense web of relationships that extend far beyond the prison as a material structure, tracing the many different sites and effects of the prison industrial complex as well as the multiple efforts to dismantle it. At the same time, we will follow what W.E.B. DuBois and Angela Davis call "abolition democracy," which positions abolition as a process of creation rather than simply of dismantlement. Accordingly, the course looks closely at practices that redirect resources away from systems of oppression and toward imagining and building new conditions where all can survive and thrive.