

THE CENTER FOR ADVANCED STUDY

# IMPROVISERS EXCHANGE

## Nakatani Gong Orchestra

Tuesday, September 5, 2017 • 7:30pm

**Orpheum Theatre**  
346 N. Neil Street  
Champaign

**The Nakatani Gong Orchestra** offers a unique, transformative experience for performers and audiences as rich harmonies produced from multiple layers of bowed gongs envelop listeners. A specialized training workshop on gong performance and conduction techniques developed by Nakatani will be offered on the day of performance to fifteen local participants from campus and community.

*If you'd like to volunteer to perform in this concert, please contact Jason Finkelman at [finkelma@illinois.edu](mailto:finkelma@illinois.edu) listing "NGO participant" in the header.*

**Tatsuya Nakatani** is an acoustic sound artist and master percussionist originally from Osaka, Japan. He has released over eighty recordings in North America and Europe, and has an extensive touring schedule. In addition to his solo performances, he conducts the Nakatani Gong Orchestra, a mobile community musical engagement project.

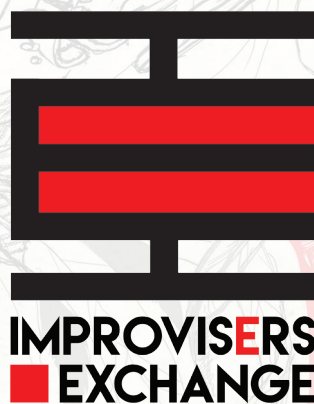
Nakatani will lead a participatory workshop on collective improvisation on **Wednesday, September 6, 7pm-9pm** in the Orchestra Rehearsal Room, Krannert Center for the Performing Arts, 500 S. Goodwin, Urbana.



Art by Stacey Robinson

**Improvisers Exchange** is a two-year initiative deeply investigating the field of music improvisation. This multifaceted program features performance and engagement residencies by leading artists representative of a wide spectrum of the practice, initiates a new performance course on improvisation for students, and promotes scholarly discourse through lectures and panel discussions. This ambitious project will introduce our campus and community to leading artists practicing non-idiomatic approaches to the music, others rooted in jazz and avant-jazz heritages, and master improvisers representing folkloric traditions of the world.

**Jason Finkelman (KCPA) and Mike Silvers (Musicology) will be appointed CAS Resident Associates for AY2018-19, which includes a graduate seminar (CAS 587) in Spring 2019.**



*Cosponsored by*  
**Center for Advanced Study • Center for East Asian and Pacific Studies • Department of East Asian Languages and Cultures • Division of Musicology • Krannert Center for the Performing Arts • Orpheum Children's Science Museum • School of Music**



All events are free and open to the public. For more information please consult [cas.illinois.edu](http://cas.illinois.edu)

