Film screening
followed by a discussion with
Director
Joel Fendelman
and
Producer James Chase Sanchez
Wednesday
March 27, 2019
4:00pm
Knight Auditorium
Spurlock Museum
600 South Gregory, Urbana

The documentary *Man on Fire* tells the story of white preacher Charles Moore who immolated himself to protest the racism of Grand Saline, on the surface an ordinary small Texas town east of Dallas characterized by football games and homecoming parades. But all of America is reflected in the racism to which Moore, in a suicide note, said he was responding. The film explores themes of sacrifice, community repentance, memory and the complexity surrounding violent acts.

*Man on Fire* appeared on PBS’ Independent Lens and won a 2017 IDA Award.

Cosponsored by:
Center for Advanced Study
Center for Writing Studies
College of Fine and Applied Arts
Department of Communication
Department of English
Department of Media and Cinema Studies
Gies College of Business
Holocaust, Genocide, and Memory Studies
Illinois Program for Research in the Humanities
Spurlock Museum
Unit for Theory and Criticism