

New Perspectives on Cultural Contact and Exchange

March 29th 3:00 pm – 31st 10:30 am
Levis Faculty Center, Room 422
919 W Illinois St, Urbana, IL 61801

KEYNOTE SPEAKERS:

- **GABRIELA CURRIE**
University of Minnesota (Music)
“Instrumental Journeys in Premodern Eurasia”
Third Floor Lecture Hall | March 29, 5-6pm
- **RONALD SCHLEIFER**
University of Oklahoma (English)
“Aspects of the Culture of Modernism: The Discipline of Economics and the Rise of Corporate Capitalism in the Late Nineteenth Century”
Third Floor Lecture Hall | March 30, 5-6pm

Myth-Making (Friday 3:15 - 4:45)

- Disuse and Obliteration: Problematic Relics from Byzantium in Venice
- Karin Krause (University of Chicago)
- Genuine Cultural Contact or an Illusion? Safavid-Mughal Exchange of Epigraphy
- Fateme Montazeri (University of California, Berkeley)
- The Myth of Shangri-La: Orientalism, Consumerism, and the Politics of Place
- Dongqing Wang (Guangdong University of Foreign Studies)

Intellectual Interchange (Saturday 9:00 - 10:30)

- A Study on Shou Su (Su Shi) Hui in Qing Dynasty and its Shaping for East Asian Culture
- Huo Dongxiao (Zhejiang University)
- From Edeb to Edebiyat: The Literary Remaking of a Sufi Tradition in Twentieth-Century Turkey
- Micah Hughes (University of North Carolina at Chapel Hill)
- Who Was Always Mentioning the Greek: Ancient Greek Literature and World Literature in Communist Yan'an
- Jingling Chen (University of Illinois at Urbana-Champaign)

Cultural Exchange & Hybridity (Saturday 10:45 - 12:00)

- Listening for *Rasa* and *'Ishq*: Cross-Cultural Ontologies of Musical Theory
- Richard Smith (University of Michigan)
- 3/1 Sunny Park: The Lost Architecture of Non-heritage
- Soumya Dasgupta (University of Illinois at Urbana-Champaign)

Politics of Adaptation (Saturday 1:30 – 3:00)

- The Last Supper Parodies in Contemporary China: Art, Gender and Politics in the Global Context
- LingLing Yao (University of Illinois at Urbana-Champaign)
- Contemporary Dance as “Cultural Exchange”: Postcolonial Energy Extraction from West Africa to France
- Lila Ann Dodge (University of Illinois at Urbana-Champaign)
- Feminizing Arthur: Negotiating Femininity in Transcultural Adaptations
- Qianhui Ma (University of Illinois at Urbana-Champaign)

Economics & Power-Dynamics (Saturday 3:15 – 4:45)

- Interpreting Violence: Dragomans and Intercultural Trade in the Thirteenth-century Western Mediterranean
- Travis Bruce (McGill University)
- Materiality and Real Estate: Evolving Cultural Practices of Security on the Urban Gold Coast in the 19th Century
- Hermann W. von Hesse (University of Wisconsin-Madison)
- Livestock as Vectors of Cultural Exchange: The Case of the Yak
- Mark Frank (University of Illinois at Urbana-Champaign)

Cross-Border “Communitas”? (Sunday 9:00 – 10:30)

- "Georgian Folk Music Brings the World Together": Transformation and Risk in Intercultural Song Tourism
- Matthew Knight (University of Illinois at Urbana-Champaign)
- Mapping Medieval Song: The Travels of Four Troubadours and the Vielle
- Kelli McQueen (University of Illinois at Urbana-Champaign)
- "I feel so terribly *étrangère*": Cultural, Linguistic, and Mythological Borders in Bernard-Marie Koltès's *Combat de nègre et de chiens*
- Nicholas Strole (University of Illinois at Urbana-Champaign)

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