

CENTER FOR ADVANCED STUDY

MILLERCOMM2016

Peter Balakian

Donald M. and Constance H.
Rebar Professor of the Humanities,
Colgate University

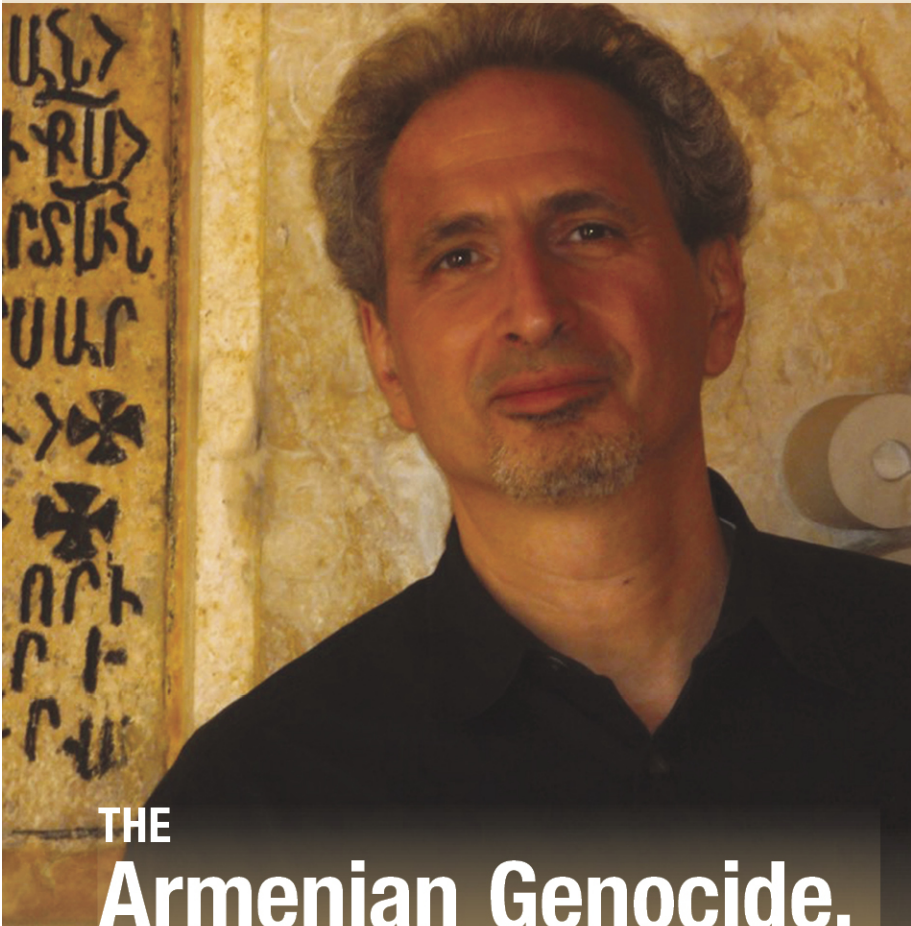
April 18, 2016
Monday, 4:00 pm

Knight Auditorium, Spurlock Museum
600 South Gregory, Urbana
University of Illinois
at Urbana-Champaign

Hosted by:
Initiative in Holocaust, Genocide,
and Memory Studies

In conjunction with:
Center for South Asian and Middle
Eastern Studies
Department of English
Department of French and Italian
Department of Germanic Languages
and Literatures
Department of History
Department of Religion
European Union Center
Program in Comparative and
World Literature
Program in Jewish Culture and Society
Spurlock Museum
The Future of Trauma and Memory
Studies Reading Group

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THE
**Armenian Genocide,
Poetry of Witness,
and Postmemory**

The past year has marked the centenary of the Armenian Genocide. In this presentation, the award-winning writer Peter Balakian will ask how literature can witness and commemorate historical trauma. He will begin by discussing the impact of the Armenian genocide on several major Armenian poets of the 1915 generation. Considering the genocide's impact on his own poetry, Balakian will then reflect on how the trauma of 1915 has echoed across generations and emerged as a version of postmemory—the belated remembrance of the victims' descendants.



For background information, please
consult cas.illinois.edu or 333-6729