

CENTER FOR ADVANCED STUDY
CAS/MILLERCOMM2003

George Lewis

*George A. Miller Endowment
Visiting Professor, UIUC and
Professor of Music and Critical
Studies, University of California
at San Diego*

Too Many Notes



Computers, Complexity, and Culture

Recent McArthur Fellowship "Genius Award" winner George Lewis will discuss his creative work as a composer, trombonist, and improviser, in connection with his work in computer music and interactive systems. Mr. Lewis has collaborated with many of the world's most renowned improvisers and has an extensive and diverse discography. His work with interactive computer music systems is also known worldwide.

**March 13, 2003
Thursday 3:30 pm**

Auditorium, Room 2100
Music Building
1114 W. Nevada Street, Urbana
University of Illinois at Urbana-Champaign

Sponsored by:
Composition-Theory Division, School of Music

In conjunction with:
African American Cultural Program
Lorado Taft Lecture Fund
Unit One
Additional Funding from Meet the Composer, Inc.
is provided with the support of the National
Endowment for the Arts, ASCAP, and the Virgil
Thomson Foundation

Series support provided by:
Office of the Chancellor
Office of Equal Opportunity and Access
Office of the Provost and Vice Chancellor for
Academic Affairs
Office of the Vice Chancellor for Research
Office of the Vice Chancellor for Student Affairs
The Center for Advanced Study
George A. Miller Programs Committee
Peggy Harris Memorial Fund
The Council of Deans
The Graduate College

For background information,
please consult www.cas.uiuc.edu
or the CAS Events Line, 333-1118.