## CENTER FOR ADVANCED STUDY CAS/MILLERCOMM2

## Cecilia Vicuña

poet, installation/performance artist, New York City and George A. Miller Endowment Visiting Scholar

## September 21, 1999

Tuesday, 7:30 pm East Gallery, Krannert Art Museum 500 East Peabody, Champaign

University of Illinois at Urbana-Champaign

## **Seed Speakings**

The Potential of Some **Ancient Ideas Concerning Seeds** 

Begun in Chile in 1971, Cecilia Vicuña's project "On Behalf of the Seeds" effectively joins her poetic insight as a conceptual artist to her work as an innovative educator. During the 1999-2000 year "On Behalf of the Seeds" will be carried to a new level with projects at UIUC and, in cooperation with the Ministry of Education, in Chile. In this performance/talk Vicuña traces the "roots" of the project to the myths and poetry of pre-Columbian America, exploring the ancients' ways of relating to seeds and to the earth as a means of transmitting knowledge and ethical codes.

Vicuña's project at UIUC developed out of the Exhibitions Working Group (EWG), an inter-disciplinary, collaborative group exploring the potential of both the arts and a university art museum on a large research campus. Performance artist Joe Goode, also working with EWG, will give a program within the CAS/MillerComm series on October 21; his installation opens at KAM on October 22.

Environmental Rehearsal Lab, Department of Landscape Architecture

Francis P. Rohlen Visiting Artist Fund, College of Fine and Applied Arts Illinois Program for Research in the Humanities

Media Narrative Center, School of Art and Design

Visiting Artists Program, School of Art

ice of the Chancellor Office of Affirmative Action

Office of the Provost and Vice Chancellor for Academic Affairs Office of the Vice Chancellor for Research and the Graduate College

Office of the Vice Chancellor for Student Affairs

George A. Miller Endowment George A. Miller Committee Peggy Harris Memorial Fund

The Council of Deans

For background information, please