

The Problem of Perspectivism and Its Absence in the Piazza

**Marvin
Trachtenberg**

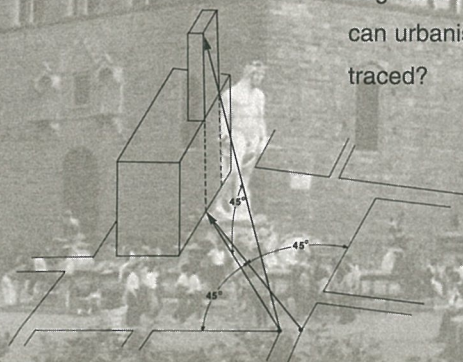
*Edith Kitzmiller Professor of
the History of Fine Arts,
Institute of Fine Arts, New
York University*

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Friday 4:00 pm

East Gallery, Krannert Art Museum
500 East Peabody, Champaign
University of Illinois at Urbana-Champaign

Recently we have learned that the civic squares of 14th century Florence were rationally constructed as perspective tableaux. But what happened elsewhere? Was perspectivism a universal planning technique, and if not, what were the alternatives? Were such urbanistic approaches isolated or part of the larger visual culture? And what actually happened afterward in the Renaissance, when perspectivism is usually thought to have originated? How far back in time can urbanistic perspectivism be traced?



This lecture is held in conjunction with the symposium "Space and Place" sponsored by the Society for Art History and Archaeology on October 23. For more information, contact 333-1255.

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*Images: Dominion of the Eye:
Urbanism, Art and Power in Early
Modern Florence, (Cambridge, 1997)
by Marvin Trachtenberg*

For background information, please consult www.cas.uiuc.edu or the Miller Events Line, 333 1118.