

Paris Again or Prague

Michael Joyce

Hyperfiction author, Department of English and Director, Center for Electronic Learning and Teaching, Vassar College

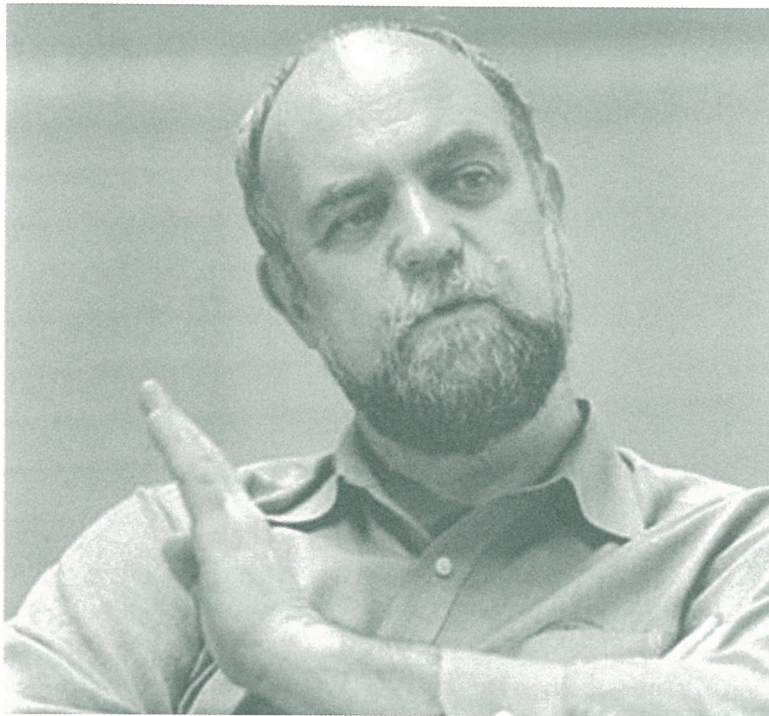
November 10, 1999

Wednesday 8:00 pm

Auditorium, Beckman Institute

405 North Mathews, Urbana

University of Illinois at Urbana-Champaign



Who Will Save .lit From .com?

Michael Joyce's talk is part of the CAS and Beckman Institute interdisciplinary initiative **Cyberarts: A New Aesthetic?** coordinated by Janet Smarr, Program in Comparative Literature and the Unit for Criticism and Interpretive Theory. Running for ten consecutive Wednesdays, this series addresses how computer technologies are affecting the way we think about the arts. All lectures begin at 8:00 p.m. and are held at the Auditorium of the Beckman Institute.

"Contemporary Europe provides an occasion for meditations on new media which invert those of De Tocqueville, moving beyond democracy in America and, for good or ill, toward technocracy in networked Europe. Prague is as yet, if only in the smoke-wreathed icon of its poet and playwright president, Paris again, the new, perhaps the last, republic of words, a new, perhaps the last, gasp of lit before com. Not just lit but com as well depend upon our ability to interrupt the flow of nextness with a sustaining sense of the ordinary."

Michael Joyce is the the author of *afternoon, a story*, perhaps the most celebrated hypertext fiction written to date and is co-creator of Storyspace software for creating hypertext narrative.

Sponsored by:

Beckman Institute for Advanced Science and Technology
Center for Advanced Study

In conjunction with:

College of Fine and Applied Arts
Computing and Communications Services Office (CCSO)
Department of Computer Science
Department of Educational Psychology
Department of English, Creative Writing Program
Department of Germanic Languages and Literatures
Department of Philosophy
Department of Sociology
Institute of Communications Research
NCSA, Campus Relations
NCSA, Educational Division
Program for the Study of Religion
Program in Comparative Literature
School of Art and Design, Cinematography Program
Unit for Cinema Studies
Unit One

Series support provided by:

Office of the Chancellor
Office of Affirmative Action
Office of the Provost and Vice Chancellor for Academic Affairs
Office of the Vice Chancellor for Research and the Graduate College
Office of the Vice Chancellor for Student Affairs
The Center for Advanced Study
George A. Miller Endowment
George A. Miller Committee
Peggy Harris Memorial Fund
The Council of Deans

Photo: Dixie Sheridan

For background information, please consult www.cas.uiuc.edu or the Miller Events Line, 333-1118.