

Hadrian's Architecture Public and Private

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Monday 7:30 pm

Plym Auditorium

Temple Hoyne Buell Hall

611 Taft Drive, Champaign

University of Illinois at Urbana-Champaign

A leading historian of ancient Roman architecture discusses the Pantheon and Hadrian's Villa at Tivoli. These two extraordinary works are the culminating creations of a revolution in the design and technology of Roman imperial architecture.

The Pantheon and the Tivoli Villa represent both the advanced architectural thinking of Hadrian's time (AD 117 - 138) and the man himself. The Pantheon stands as a public statement of the nature of the huge, polyglot Roman Empire and because of its spatial and tangible imagery became a permanent force in the history of western architecture. In contrast, the Villa constitutes a private summary of contemporary culture expressed by buildings, sculpture, and waterworks spread across a vast landscape steeped in historical and religious allusion.



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