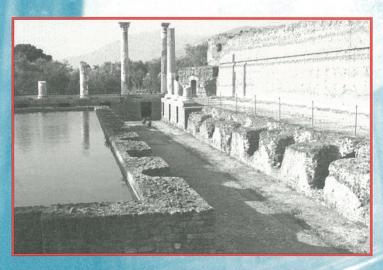
CAS/MILLERCOMM2000

Hadrian's Architecture Public and Private

A leading historian of ancient Roman architecture discusses the Pantheon and Hadrian's Villa at Tivoli. These two extraordinary works are the culminating creations of a revolution in the design and technology of Roman imperial architecture.

The Pantheon and the Tivoli Villa represent both the advanced architectural thinking of Hardian's time (AD 117 - 138) and the man himself. The Pantheon stands as a public statement of the nature of the huge, polyglot Roman Empire and because of its spatial and tangible imagery became a permanent force in the history of western architecture. In contrast, the Villa constitutes a private summary of contemporary culture expressed by buildings, sculpture, and waterworks spread across a vast landscape steeped in historical and religious allusion.



The Annual Alan K. and Leonarda F. Laing Memorial Lecture

William L. MacDonald

Independent Scholar, Washington, D.C.

December 6, 1999

Monday 7:30 pm
Plym Auditorium
Temple Hoyne Buell Hall
611 Taft Drive, Champaign

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