

Cultural Functions of 'the Midlife' in Contemporary America

Generations, Race, Class, Culture and History

Gullette's lecture is the first of a series given in conjunction with this CAS Interdisciplinary Initiative. **Katherine Newman**, Harvard University, speaks in March on growing old in the inner city and **Thomas Weisner**, UCLA, explores the impact of the counterculture values on the "kids of hippies" in April.



The Contrived War Between "The Boomers" and "The Xers"

Naming the age cohorts began as a connivance with niche marketing, but before long the media turned it into an explanation of American economic history under global capitalism.

Cultural critic and pioneer in age studies, Margaret Morganroth Gullette shows how new characters creep into the social text, modifying not only our views of others and of ourselves, but also of the ways the world works. Gullette is the author of *Declining to Decline: Cultural Combat at the Politics of the Midlife*, which won a 1998 award as the best feminist book on American popular culture.

Margaret Morganroth Gullette

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Tuesday 4:00 pm

Third Floor, Levis Faculty Center
919 West Illinois Street, Urbana
University of Illinois at Urbana-Champaign

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