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Postcoloniality, Modernity and the Case of the Stolen Kidney



What does it mean to say we live in a world that is "post-colonial"? Have our geopolitical relations, institutions, structures of knowledge been "decolonized?" Who is the "we"? Mary Louise Pratt asks what a critical scholarly practice might be in the context of changing imperial dynamics in the contemporary world and inquires as to what content and lived experience are referred to - or occluded - by the terms "globalization" and "modernity." Focusing briefly on the current controversy surrounding the testimonio of Nobel Peace laureate Rigoberta Menchú she also draws on recent attempts to postulate "alternative modernities" as a way of addressing these issues.

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