

Sheila Jasanoff

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Third Floor, Levis Faculty Center
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University of Illinois at Urbana-Champaign

Heaven and Earth

Images and Strategies for Representing the Planet

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Environmentalism in the year 2000 is seen by many as inevitably linked to globalism. Sheila Jasanoff compares the visual, political, and scientific repertoires for representing the environment in three countries and suggests that global environmentalism remains a deeply contested concept. The construction of the environment as local or global does not follow automatically from advances in scientific knowledge but reflects deeper commitments concerning human relations with nature. Environmental representation thus serves as a window on the co-production of natural and social order.

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