

Carolyn Dinshaw

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of Gender and Sexuality, New
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Wednesday 7:30 pm**

Room 407, Levis Faculty Center
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Pale Faces

Paleness is both an inborn characteristic (a racial mark) and an uncontrollable somatic effect of emotional duress (a mark of affect). Carolyn Dinshaw will look at the pale faces of Christians under duress from the East in Chaucer's texts, at the pale faces of the nineteenth-century British editors of Chaucer's texts (working in and around India), and at her own pale face as a South Asian American medievalist and reader of Chaucer.

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