CAS/MILLERCOMM2002

Suzanne Lacy

George A. Miller Endowment Visiting Scholar, UIUC; Director, Center for Art in Public Life, California College of Arts and Crafts, Oakland

Reading Community

The Art Work of Suzanne Lacy



Lacy has worked in communities in Europe and North and South America, building connections among participants in her large-scale performance projects. To foster community, the artist must first read the community with openness to diverse and sometimes contradictory ideas.

November 7, 2001 Wednesday 5:00 pm

Room 62, Krannert Art Museum 500 E. Peabody Drive, Champaign University of Illinois at Urbana-Champaign

Sponsored by: School of Art and Design

In conjunction with: **Art Education Program Art History Program Department of Educational Psychology Department of Human and Community** Development **Department of Landscape Architecture** Department of Psychology Department of Sociology **Department of Theatre** Department of Urban and Regional Planning Illinois Program for Research in the Humanities Institute of Government and Public Affairs **Krannert Art Museum** Krannert Center for the Performing Arts Lorado Taft Lecture Fund Office of Women's Programs School of Architecture Women's Studies Program

Office of the Chancellor
Office of Equal Opportunity and Access
Office of the Provost and Vice Chancellor for
Academic Affairs
Office of the Vice Chancellor for Research
Office of the Vice Chancellor for Student Affairs
The Center for Advanced Study
George A. Miller Programs Committee
Peggy Harris Memorial Fund

Peggy Harris Memorial Fund The Council of Deans The Graduate College

Series support provided by:

For background information, please consult www.cas.uiuc.edu or the CAS Events Line, 333-1118.