

CENTER FOR ADVANCED STUDY
CAS/MILLERCOMM2004

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On the Margins of Modernism

Looking in on Barcelona's *Barrio Chino*

An urban image is a summary of the dweller's aspirations and aversions, expectations and delusions, but the city also receives its identity from outsiders who "discover" it through an authorizing look. Joan Ramon Resina considers some of the ways Barcelona, or more precisely its port-side fifth district, known as the *barrio chino*, became a zone of encounters between local and foreign gazes in the 1920s and 1930s.

**September 26, 2003
Friday 4:00 pm**

Third Floor, Levis Faculty Center
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