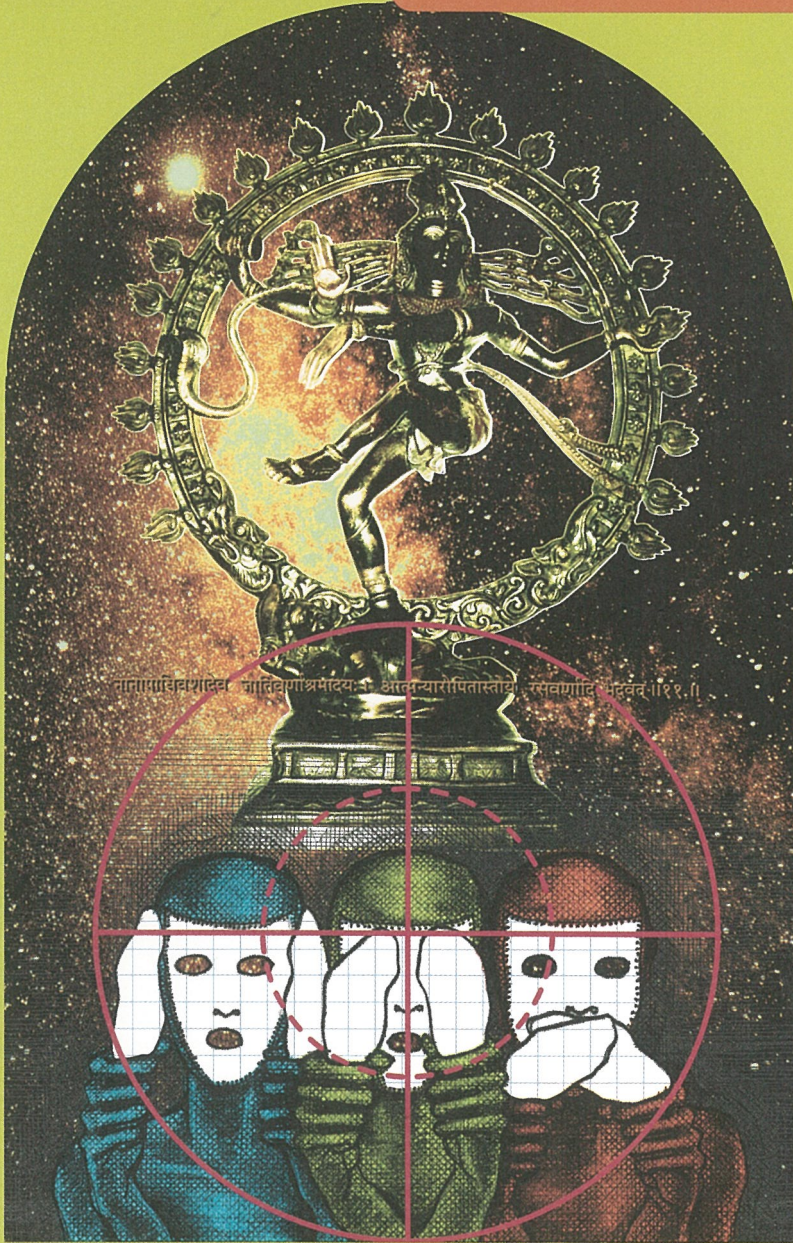


CENTER FOR ADVANCED STUDY  
**CAS/MILLERCOMM2004**



## Adrian Piper

*Artist and Professor,  
Department of Philosophy,  
Wellesley College*

**October 11, 2003  
Saturday 3:30 pm**

Knight Auditorium  
Spurlock Museum  
600 South Gregory, Urbana  
University of Illinois at Urbana-Champaign

*Sponsored by:*  
Center on Democracy in a Multiracial Society  
School of Art and Design

*In conjunction with:*  
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Program  
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Women and Gender in Global Perspectives  
Program

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Image: Adrian Piper  
The Color Wheel Series, First Adhyasa:  
Annomayakosha #34 (11/6/00)  
Courtesy of Paula Cooper Gallery and Adrian  
Piper Research Archive

# Now What?

## Awakening from the Dream of Whiteness

Now that we know that the concept of race was developed in order to rationalize slavery in the Americas and has no legitimate use, meaning, or reference, how do we deal with the blatant inequities in wealth, status, and opportunities inherited from the fictional concept of whiteness? In particular, how do "whites" who have benefited from this fiction deal with them?

This talk is part a symposium on *After Whiteness: Race and the Visual Arts* held earlier in the day by the Center on Democracy in a Multiracial Society. For more information please call 244-0188 or access [cdms.ds.uiuc.edu](http://cdms.ds.uiuc.edu).

For background information,  
please consult [www.cas.uiuc.edu](http://www.cas.uiuc.edu)  
or the CAS Events Line, 333-1118.