

Carrie Mae Weems

A Reflection on My Work

Carrie Mae Weems

Artist, P.P.O.W. Gallery,
New York City

May 5, 2004
Wednesday 4:00 pm


Twentieth Century Gallery
Krannert Art Museum
500 East Peabody, Champaign
University of Illinois at Urbana-Champaign

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Krannert Art Museum

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Image: Detail of central panel of *For Rosa, for Daisy from May Days Long Forgotten*, 2003. Three chromogenic prints, wood and convex glass, edition of eight. Courtesy of Carrie Mae Weems and P.P.O.W. Gallery, New York City.



CARRIE MAE WEEMS is one of the leading artists working in the United States today. She is best known for her thoughtful and provocative meditations on race and the African-American experience. Her photographs and installations have dealt with such subjects as the significance of skin color within African-American society, the Gullah people of South Carolina, and the architecture and landscapes of the Slave Coast of Africa. In this lecture she will discuss her recent work.

This lecture is held in conjunction with the exhibition *Social Studies: Eight Artists Address Brown v Board of Education*, on view at Krannert Art Museum through May 23. For more information, please go to www.kam.uiuc.edu or call 333-1860.

For background information, please consult www.cas.uiuc.edu or the CAS Events Line, 333-1118.