

Wednesday, December 1, 2021

11:00am–11:45am

## Lilya Kaganovsky

CAS Associate 2018–19, Comparative & World Literature

*The Address of the Eye: Esfir Shub's Today, Lilya Brik's Glass Eye, and the 'Lost' Films of the Soviet Avant-garde*



This talk will look closely at Lilya Brik's 1929 *Glass Eye* and Esfir Shub's 1930 *Today* in the context of Soviet avant-garde cinema, but also, in terms of women's cinema's engagement with the haptic: a world viewed, gathered, perceived, and expressed through the senses (sight,

hearing, touch), or, as Laura Marks has put it, the way film "signifies through its materiality, through a contact between perceiver and object represented."

Noon–12:45pm

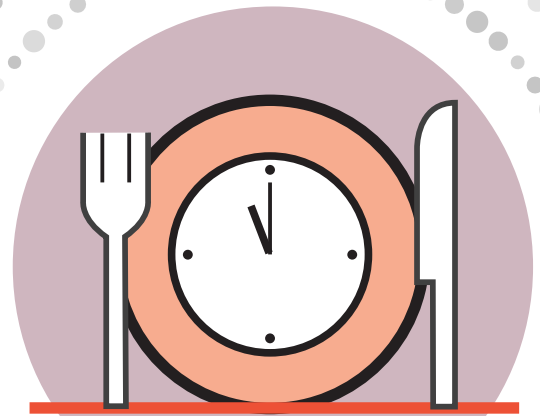
## Christopher Freeburg

CAS Associate 2019–20, English

*Slavery's Counterlives*



This talk wrestles with the question: what if freedom, agency, and domination weren't the overarching terms used for thinking about slavery and its afterlife?



CENTER FOR ADVANCED STUDY

# FOOD FOR THOUGHT

A new Center for Advanced Study public events series featuring presentations of research and creative projects by recent CAS Associates and Fellows.

This informal series includes talks that were canceled after campus shut down in Spring 2020. With the possibility of in-person events once again, we are delighted to showcase the work of some of our most productive and creative faculty in a series of intellectually and spiritually invigorating presentations. You are invited to drop in when you can and enjoy a bite to eat while you learn about the exciting projects undertaken by our faculty. A brunch buffet will be provided at all in-person events.

Center for Advanced Study

Levis Faculty Center—Room 210  
919 W. Illinois, Urbana



For more information please scan the QR code or consult [cas.illinois.edu](http://cas.illinois.edu).