Wednesday, December 1, 2021

11:00am–11:45am

Lilya Kaganovsky
CAS Associate 2018–19, Comparative & World Literature

The Address of the Eye: Esfir Shub’s Today, Lilya Brik’s Glass Eye, and the ‘Lost’ Films of the Soviet Avant-garde

This talk will look closely at Lilya Brik’s 1929 Glass Eye and Esfir Shub’s 1930 Today in the context of Soviet avant-garde cinema, but also, in terms of women’s cinema’s engagement with the haptic: a world viewed, gathered, perceived, and expressed through the senses (sight, hearing, touch), or, as Laura Marks has put it, the way film “signifies through its materiality, through a contact between perceiver and object represented.”

Noon–12:45pm

Christopher Freeburg
CAS Associate 2019–20, English

Slavery’s Counterlives

This talk wrestles with the question: what if freedom, agency, and domination weren’t the overarching terms used for thinking about slavery and its afterlife?