



MANDALA
**The Sacred Art
of Tibet**

**Venerable Tenzin
Jamyang**

*Miller Endowment Visiting
Artist; Tibetan Monk-Artist*

Ter Ellingson

*School of Music, University
of Washington, Seattle*

**March 28, 2002
Thursday 5:00 pm**

Room 62, Krannert Art Museum
500 E. Peabody Dr., Champaign
University of Illinois at Urbana-Champaign

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Venerable Tenzin Jamyang is in the process of creating a sand mandala at the Krannert Art Museum. Instead of immediately destroying the mandala, as is traditional, UIUC has been granted special permission to keep it on permanent display. Here he discusses the sacred art of Tibetan sand painting and the religious significance of the mandala in Buddhism.

This presentation is held in conjunction with the Ford Foundation project *Crossing the Boundaries of Place and Perception: Arts of the Sacred*. Consult <http://www.ips.uiuc.edu/ffic/ford/yearthree/index.html> for further information on other public activities supported by this grant.

You are welcome to observe the making of a sand mandala. Call Krannert Art Museum, 333-1861, for hours.

For background information, please consult www.cas.uiuc.edu or the CAS Events Line, 333-1118.