CENTER FOR ADVANCED STUDY CAS/MILLERCOMM2002

Anne LeBaron

Professor of Composition, California Institute of the Arts and Harpist

April 2, 2002 Tuesday 7:30 pm

Auditorium, Room 2100 Music Building 1114 West Nevada Street, Urbana

University of Illinois at Urbana-Champaign

Environmental Resources Red Bison Students for Environmental Concerns

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For background information, please consult www.cas.uiuc.edu

Environmental Awareness Through Art and Music



Anne LeBaron's visit is held in conjunction with Environmental Horizons 2002. For more information about this showcase of environmental research, outreach and art on the UI campus, please visit www.environ.uiuc.edu/ Horizons2002.

The sudden, unexplained extinction of the Golden Toad of Costa Rica was one of the first indicators alerting scientists to the mysterious disappearances of some populations of frogs and toads around the globe. Anne LeBaron, who has worked with frog and other animal vocalizations in her music for the past three decades. will demonstrate how art and music can positively affect, and deepen, our awareness of the environment. and how our natural environment has historically influenced art and music.