

MILLERCOMM2022

CAS

Center for
Advanced
Study

Donald Byrd

George A. Miller Visiting Artist
Artistic Director, Spectrum
Dance Theater

Wednesday
February 16, 2022
4:30 pm

Knight Auditorium
Spurlock Museum
600 South Gregory, Urbana
University of Illinois
Urbana-Champaign

HOSTED BY:

Department of Dance

IN CONJUNCTION WITH:

College of Fine + Applied Arts
Creative Writing Program
Department of African American Studies
Department of English
Department of History
Department of Philosophy
Department of Theatre
Krannert Center for the Performing Arts
Office of the Vice Chancellor for Diversity,
Equity & Inclusion
School of Art + Design
School of Music
Spurlock Museum
Student Cultural Programming Fee (SCPF)

SERIES SUPPORT PROVIDED BY:

Office of the Chancellor
Office of Diversity, Equity, and Access
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The Graduate College

Photo: Gabriel Bienczycki



For background information, consult
cas.illinois.edu or call 217-333-6729.

Social Justice and Just Causes

What is the balance of the didactic, the authentic/personal, and the aesthetic in the creation of dance works during a time of racial reckoning and consciousness expansion?

Tony-nominated and Bessie Award-winning choreographer **Donald Byrd** will present some of his work and then join in a panel discussion with FAA Dean Kevin Hamilton, Latrelle Bright (Clinical Assistant Professor of Theatre), and Cynthia Oliver (CAS Professor of Dance and Associate Vice Chancellor for Research and Innovation— Humanities, Arts, and Related Fields.)

Strange Fruit will be performed on February 19, 2022 at 7:30pm, Krannert Center for the Performing Arts.