

MILLERCOMM2022

CAS

Center for
Advanced
Study

Tara Pixley

Photojournalist and Assistant
Professor of Journalism,
Loyola Marymount University

Tuesday
March 1, 2022
7:00 pm

Knight Auditorium
Spurlock Museum
600 South Gregory, Urbana
University of Illinois
Urbana-Champaign

HOSTED BY:

Department of Journalism

IN CONJUNCTION WITH:

American Indian Studies Program
Department of African American Studies
Department of Asian American Studies
Department of Dance
Department of Gender & Women's Studies
Department of Latina/Latino Studies
Department of Media & Cinema Studies
Department of Sociology
Department of Urban and Regional
Planning
Graduate College
School of Art + Design
School of Social Work
Spurlock Museum

SERIES SUPPORT PROVIDED BY:

Office of the Chancellor
Office of Diversity, Equity, and Access
Office of the Provost and Vice Chancellor
for Academic Affairs
Office of the Vice Chancellor for Research
Office of the Vice Chancellor for
Student Affairs
Center for Advanced Study
George A. Miller Endowment
Krannert Center for the Performing Arts
Ledyard R. Tucker Fund
Peggy Harris Memorial Fund
The Council of Deans
The David Gottlieb Memorial Foundation
The Graduate College



For background information, consult
cas.illinois.edu or call 217-333-6729.

Rebel Vision

Decolonizing Photojournalism

Tara Pixley is a visual journalist and professor of journalism based in Los Angeles. She will discuss how contemporary photojournalism practices have inscribed imperialist, anti-Black, whitewashed world views into news photography at both individual and institutional levels. She will analyze those practices and unpack the activist ethos and professional concerns that launched a variety of initiatives and interventions such as Women Photograph, Everyday Projects, and Diversify Photo—all of which have used the digital realm to produce what she claims is a “rebel vision” of marginalized communities. She will advance her hypothesis that as we aim to articulate the relationship between contemporary media and contemporary society, a holistic approach is imperative to understanding media cultures and their intersections with representations of race, gender, and other identity formations.