Sato Moughalian’s highly-lauded book *A Feast of Ashes* (2019) gathers family archives together with historical and art historical research to tell the story of Moughalian’s grandfather, David Ohannessian. Moughalian set out in this project to follow the “breadcrumbs” she could find through family stories about the ceramic art her grandfather founded in Jerusalem in 1919. In this talk, she will describe the moving contrasts and echoes she experienced between the legacies inherited from the children and grandchildren of Holocaust survivors and the “high-voltage fence” that had blocked off her own family’s legacy of surviving the Armenian genocide.