Awadagin Pratt: Black in America

Awadagin Pratt: Black in America is a one-hour presentation by the internationally renowned pianist combining live musical performance with students from the School of Music, autobiographical narrative, and silent film with recorded piano accompaniment. Pratt’s narrative, the program’s centerpiece, focuses on the impacts and contexts of his repeated experience of being stopped by police for no apparent reason. Included in the presentation is the 11-minute film, Histoires(s) des Noires, A Visual Experience by Alrick Brown, edited by Rachel Brown, a kaleidoscopic collage of more than 150 images that confront varieties of African American representation in visual media across more than a century.

Please note that some of the film’s imagery is disturbing and potentially traumatizing.

After the presentation, filmmaker Alrick Brown will join Pratt and moderator Lou Turner on stage to discuss their collaboration and the development of the work.