

MILLERCOMM95

Blues music meshes the alleged opposites of
sacred and profane, good and evil to present
a wholistic African American ethic that permits
Blacks to be the human beings that they are.

**23
FEB**

Thursday 7:30pm 1995

Third Floor, Levis Faculty Center
919 West Illinois Street, Urbana
University of Illinois at Urbana-Champaign

Jon Michael Spencer

Curriculum in African and African-American Studies
The University of North Carolina at Chapel Hill

Toward an African American Ethic Based on the Blues



Illustration by Michael Spencer in his book, *Self Made and Blues-Rich* 1994

Office of the Chancellor
Office of the Provost and Vice Chancellor for Academic Affairs
Office of the Vice Chancellor for Research and the Graduate College
Office of the Vice Chancellor for Student Affairs
The Council of Deans
The Center for Advanced Study
George A. Miller Endowment
George A. Miller Committee

School of Music
African-American Cultural Program
Afro-American Studies and Research Program
La Casa Cultural Latina
University of Illinois Black Chorus
Horizon Bookstore
Wilkin-Peterson Fund of the Wesley Foundation