

# MILLERCOMM95

A lecture/performance exploring the aesthetics and practice of mbira music, its relationship with Shona religion and ceremony, and the transformations the tradition has undergone in recent decades.

Wednesday 8:00pm 1995

Auditorium, Room 2100, Music Building  
1114 West Nevada Street, Urbana  
University of Illinois at Urbana-Champaign

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*Master Mbira Musician and Instrument Maker, Zimbabwe  
George A. Miller Endowment Visiting Scholar*

Chris Mhlanga

## Of the Ancestors and the Nation: Mbira Music in Contemporary Zimbabwe



From Paul F. Berliner, *The Soul of Mbira*, page 105.

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