Expanding upon themes from his most recent book, *Africa in the Philosophy of Culture*, Kwame Anthony Appiah explores the role that racial and cultural factors have had in creating individual and collective identities. This work has been called "one of (very few) on race that will help preserve our humanity and guide us gracefully into the next century."

Thursday 8:00pm 1995
Lincoln Hall Theatre
702 South Wright Street, Urbana
University of Illinois at Urbana-Champaign

Kwame Anthony Appiah
Department of Afro-American Studies and Philosophy
Harvard University

Race, Culture, and Identity