

MILLERCOMM95

Using the original documents for Mary Boykin Chesnut's Civil War diary, Thavolia Glymph shows how race, class and gender affected perceptions of African American women in the Postbellum South.

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Thursday 7:30pm 1995

Room 407, Levis Faculty Center
919 West Illinois Street, Urbana
University of Illinois at Urbana-Champaign

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Thavolia Glymph



Portrait of Mary Boykin Chesnut

'Grits in Their Crow': African American Women of the Postbellum South

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