

MILLERCOMM95

The twin performing arts of South Indian music and dance are among the greatest achievements of expressive culture; they require an audience of *rasikas* or connoisseurs. Viswanathan and Lakshmi,

two performers with a family tradition stretching back to the time of Bach, will provide an introduction to connoisseurship of their demanding arts.

**14
APR**

Friday 8:00 pm 1995

Auditorium, Room 2100, Music Building
1114 West Nevada Street, Urbana
University of Illinois at Urbana-Champaign

T. Viswanathan

Master of the Bamboo flute
School of Music, Wesleyan University
National Heritage Fellow, National Endowment for the Arts

Lakshmi

Director, Balasaraswati School of Indian Music and Dance

Performing Arts of South India: Song and Dance of the Carnatic Tradition



Office of the Chancellor
Office of the Provost and Vice Chancellor for Academic Affairs
Office of the Vice Chancellor for Research and the Graduate College
Office of the Vice Chancellor for Student Affairs
The Council of Deans
The Center for Advanced Study
George A. Miller Endowment
George A. Miller Committee

School of Music
Department of Anthropology
Department of Dance
Office of Cultural Diversity, College of Education
Program for the Study of Religion
Asian Pacific American Resource Board
Society for Promotion of Indian Classical Music and
Culture Among Youth (SPICMACAY)
Student Organization Resource Fund (SORF)