



MILLERCOMM96

Mary Cyr

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Professor*

Painting from a Different Palette

October 11, 1995

Wednesday 8:00 pm

Auditorium, Room 2100, Music Building

1114 West Nevada Street, Urbana

University of Illinois at Urbana-Champaign

Thomas Gainsborough and the Viola da Gamba

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Although primarily known as an Old Master of English landscape and portraiture, Thomas Gainsborough was also a virtuoso musician commissioning works by Carl Frederick Abel for the viola da gamba. In this illustrated lecture, Mary Cyr combines performance of Abel's solos with slides to trace the connection between these two great artists of the 18th century.

For more information, please call the Miller Events Line at 333-1118.

The Honorable Mrs. Henry Fane, c. 1786
by Thomas Gainsborough
Image courtesy of the Kranert Art Museum