

Electronic Empathy



"The allure of this cyberspace was the impression that it was responsive to me, as if my gaze itself was creating (or performing) this world and that I was to some extent enunciating it according to my own desire."
—Margaret Morse

Encounters with Interactive and Digital Art

Dr. Morse's lecture coincides with the major exhibition "Art as Signal: Inside the Loop," at the Krannert Art Museum from November 17 through January 21, 1996.

Still frames from "Hallucination," interactive computer installation by Jim Campbell.

Margaret Morse

*Department of Theatre Arts,
University of California at
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November 16, 1995

Thursday 8:00 p.m.

Auditorium, Beckman Institute
405 North Mathews, Urbana

University of Illinois at Urbana-Champaign

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