



MILLERCOMM96

Charles Joyner

*Burroughs Distinguished
Professor of Southern
History and Culture,
Coastal Carolina University*

February 28, 1996

Wednesday 7:30 pm

Third Floor, Levis Faculty Center

919 West Illinois Street, Urbana

University of Illinois at Urbana-Champaign

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Office of the Provost and Vice Chancellor for
Academic Affairs

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Program for the Study of Cultural Values
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For more information, please consult
<http://www.cas.uiuc.edu/millercomm.html>
Or call the Miller Events Line at 333-1118

Text, Texture, and Context: Toward an Ethnographic History of Slave Resistance

Combining folklore, anthropology, and history, Charles Joyner examines slave writings and stories and the context in which they were created. He particularly looks at the relationship of power and resistance on the slave plantation.

Born a slave of All Saints planter Benjamin F. Dunkin, Mariah Heywood was given as a wedding present upon the marriage of his daughter, Washington Dunkin, to Charles Alston. Photograph by Bayard Wooten, courtesy of South Caroliniana Library; from *Down by the Riverside*, University of Illinois Press, 1984.