

## Words and Colors: Constructing the Mosaic of a Brazilian Experience



BY MARINA COLASANTI

### Out there, night

It is when the family sleeps  
—inert hands on sheet folds  
weighed bodies under live shroud—  
that a woman comes to.

In the quiet house  
where no one claims  
no one demands  
no one requests

no one  
finally in dominion she wanders  
through the empty rooms  
lingering in the dark.

And barefoot  
shirt unbuttoned  
she offers herself  
serenely  
to night.

MARINA COLASANTI

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TRANSLATED BY LUIZ AUGUSTO DA SILVEIRA

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919 West Illinois Street, Urbana

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