



MILLERCOMM96

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Nightmares of the Global Village

Witchcraft, Reproduction, and the New World Order

Jean Comaroff looks at ways people (both in various African contexts and in the United States) seek to characterize their anxieties about their place in the current world and their sense of a threatened future. She explores the kind of moral discourses that address these concerns in ordinary contexts, suggesting that notions of witchcraft serve widely to address these concerns; far from being some premodern, enchanted view of the world, these are commentaries on the mysteries of modernity. Once seen as such, notions of witchcraft make sense of certain perplexing and prevalent anxieties in the late-twentieth-century West.

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Third Floor, Levis Faculty Center
919 West Illinois Street, Urbana
University of Illinois at Urbana-Champaign

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