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Evaluation The Skeleton in the Disciplinary Closet

Just as scholarly disciplines share in the use of language, mathematics, ethics, and aesthetics, they share in using (and misusing) the processes of evaluation. But unlike those other processes, there is no central focus, no discipline, for the study of evaluation. Michael Scriven, a distinguished philosopher and evaluation specialist, argues that the time has come to draw upon the existing sophistication of evaluative work in the sciences, humanities, practical, and professional studies to acknowledge such a discipline.

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Tuesday 4:00 pm

Third Floor, Levis Faculty Center
919 West Illinois Street, Urbana
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