

Judith Walkowitz

History and Women's Studies, Johns Hopkins University

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Thursday 7:30 pm

Third Floor, Levis Faculty Center
919 West Illinois Street, Urbana
University of Illinois at Urbana-Champaign

The Indian Woman, the Flower Girl, and the Jew Photojournalism in Turn-of-the-Century London

Olive Christian Malvery was an Anglo-Indian performer and photojournalist. In 1904, she contracted with an illustrated magazine to write an investigative series on London working women, to be accompanied by dozens of photographs of her posed in various dress and locales. Malvery, the "clever Indian girl," was united with the London female Cockney as members of a British nation and empire, which was then set against another foreign "other": the menacing and masculinized European Jew. This study of photojournalism sheds light on the meanings of race, gender, and spectatorship, and on the boundary between entertainment and social investigation.

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