

# Conspiracy, Misinformation, AND THE Infodemic

## CAS 2022-23 INITIATIVE

In the midst of the COVID-19 pandemic, Americans are facing another challenge—an “infodemic” of “fake news,” disinformation, and conspiracy theories spreading at an unprecedented rate, exacerbating anxiety and widening political divides. Dishonest communication has plagued democratic societies across the millennia, but new technologies broaden its reach, accelerate its spread, and demand new approaches to governing public discourse. The Center for Advanced Study invites you to participate in a series of public conversations about the origins of conspiracy theories; the dissemination of misinformation; rumors and fake news; the uses of propaganda; and other forms of information manipulation that change behavior and public opinion.

CAS Director May Berenbaum and Deputy Director Masumi Iriye oversee this ongoing initiative featuring UI faculty as well as invited guests.

Co-hosted by the Center for Advanced Study and the Office of the Provost.

## Citizens' Justice or Horrific Crimes?

## Conspiracy, Murder, and Printed Images in the Dutch Republic

Wednesday, September 28, 2022 | 7:00 pm CDT

### Maureen Warren

*Curator of European and American Art, Krannert Art Museum*

Again and again, leading politicians were murdered in the fledgling Dutch Republic. The first military commander in the war for independence against Spain, William I, was assassinated in 1584. Johan van Oldenbarnevelt, statesman and founder of the Dutch East India Company, was executed on trumped up charges in 1618. Johan de Witt, who opposed William I's descendants gaining power, was lynched by an Orangist mob in 1672. In all three instances, visual print media shaped public opinion before or after events, helping to lay the groundwork for their fall from power or affirming those who gained power as a result. This lecture will take a closer look at several broadsides on view this Fall at Krannert Art Museum in the exhibition *Fake News and Lying Pictures: Political Prints in the Dutch Republic*, a version of which will travel to University of San Diego Galleries and Smith College Museum of Art in Spring 2023 and Fall 2023.

Registration is required for this Zoom event.

Scan the code or visit

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